FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153064-C **Type of Permit:** FILMING **Release Date:** 06/21/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY S LAST STAND NO.305

Type of Production TV Drama

Producer David Witz

Director n/a n/a

1st AD n/a n/a

Production Manager Margot Lulick

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone Office - 213-534-3956

Location Assistant n/a n/a
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$553.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$3,937.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $9,227.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Location Address	326 S Main St, Los Angeles, CA, 90013
Location Type	Apartment Building
Prep Dates	6/19/2019 - 6/23/2019 07:00 - 22:00 5 days
Film Dates	6/24/2019 - 6/24/2019 07:00 - 22:00 1 day
Strike Dates	6/25/2019 - 6/26/2019 07:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Required CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached	Autonomy.Montys.153064.MainESPlus1Sidewalk.pdf

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Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

documents
Autonomy.Montys.153064.Animal.pdf
Autonomy.Montys.153064.Sfx3.pdf
Autonomy.Montys.153064.Drone.Main1.pdf
DOT sign removal notes (2).pdf
153064_ES_MAIN_4TH_3RD_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	200
Cube Trucks	6
Generator	3
Picture vehicles	5
Stakebed Trucks	2
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	60
LA City UFSO assigned	45317
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Dog in picture.; Requesting to temporarily reroute bus stops.; Picture vehicles driving on the street and parked on the sidewalk (in closure); K.A.L.M.: Taylor Erikson (303.881.2268).; Talent/personnel on the sidewalk.; Camera/equipment on the sidewalk, curb lane, across the street.; FilmLA monitor required 6/19 0600-1000 hrs, 6/24 0500-2200 hrs; SFX: Squibs, breaking glass (0700 - 2200).; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on Main St. (Winston St. - 3rd St.), 4th St., Los Angeles St.; GUNFIRE: Exterior automatic 1/4 load (0700 - 2200) on Main St., sidewalk and property; Drone over private property and Main St. (3rd - 4th) with Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Driving on E/s sidewalk of Main St. (sidewalk will be closed).; Aerial Photography with remote control aircraft. (UAS) 6/24 0700-2100 hrs;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 28624

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	2 - 5
Squibs	6 - 10	6 - 10

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Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Description of F/X Scene: Squibs, breaking glass
Spot check for sfx ok per Insp Anderson

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note Additional notification fee due for added posting on 6/17

Coordinator Note UFSO required for drone 6/24 0700-2100 hrs

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note Rider C releases location

Parking

Base Camp		**Crew Parking**	
Location Type :	LOS ANGELES CENTER STUDIOS	Location Type :	LOS ANGELES CENTER STUDIOS
Other Location	1201 W 5th St, Los Angeles, CA, 90017	Other Location	1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
Working trucks/lunch catering: 330 S Main St. (0400 - 2300)
Overflow work trucks: 340 S Spring St.

Posting "No Parking" signs W/S LOS ANGELES ST., 4TH ST. - 3RD ST.

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Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Approximate Footage 301 - 600 **Log Number** 244882

Date(s) 6/19/2019 to 6/27/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S MAIN ST., 3RD ST. - 4TH ST.

Approximate Footage 601 - 900 **Log Number** 244883

Date(s) 6/19/2019 to 6/27/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S MAIN ST., 3RD ST. - 4TH ST.

Approximate Footage 1501 - 1800 **Log Number** 244884

Date(s) 6/24/2019 to 6/24/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MAIN ST., 3RD ST. - 4TH ST.

Approximate Footage 601 - 900 **Log Number** 244898

Date(s) 6/23/2019 to 6/25/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MAIN ST., 4TH ST. - SOUTH 125'

Approximate Footage 0 - 300 **Log Number** 245158

Date(s) 6/24/2019 to 6/24/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 4TH ST., LOS ANGELES ST. - WEST 150'

Approximate Footage 0 - 300 **Log Number** 245159

Date(s) 6/23/2019 to 6/25/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Lane / Full Closure E/S CURB PLUS 1 (INC. BIKE LANE) OF MAIN ST., 3RD ST. - 4TH ST.

Approximate Footage 0 - 300

Date(s) 6/24/2019 to 6/24/2019 **Time(s)** 19:00 to 22:00

Lane / Full Closure FULL CLOSURE OF THE E/S SIDEWALK OF MAIN ST., 3RD ST. - 4TH ST.

Approximate Footage 0 - 300

Date(s) 6/24/2019 to 6/24/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S CURB LANE (INC. BIKE LANE) OF MAIN ST., 3RD ST. - 4TH ST.

Approximate Footage 0 - 300

Date(s) 6/24/2019 to 6/24/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Location Address 1251 N Spring St, Los Angeles, CA, 90012

Location Type Parking Lot

Prep Dates 6/19/2019 - 6/23/2019 07:00 - 22:00 5 days

Film Dates 6/26/2019 - 6/27/2019 07:00 - 02:00 1 day

Strike Dates 6/27/2019 - 6/30/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Autonomy.Montys.153064.SpringWS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew	150

Personnel on Location

Type	Quantity
Cast	10
Crew	150

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

vehicles		Extras	20
Cube Trucks	6	Off-Duty/Retired LAPD Officer(s)	1
Generator	3	Spot Check	1
Picture vehicles	5		
Stakebed Trucks	2		
Trailers	6		
Vans	6		

Filming Activities Exterior Dialogue; A.L.M.: Megan Adams (224.944.6443).; Additional PREP: 6/24 - 6/25 (0700 - 2200).; PRE LIGHT: 6/25 (2000 - 2359). 25 people, 2 generators, no filming. Testing lights in the warehouse on property.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Additional notification fee due for revised dates on 6/19

Coordinator Note No interference with excavation activity

Parking

Base Camp		**Crew Parking**	
Location Type :	LOS ANGELES CENTER STUDIOS	Location Type :	LOS ANGELES CENTER STUDIOS
Other Location	1201 W 5th St, Los Angeles, CA, 90017	Other Location	1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
Working trucks: On site and in posting/closure.
Overnight truck staging on site and in posting/closure: 6/25 (1700 - 2359).

Lunch catering: LA Historic State Park (to work in tandem with CFC Parks permit).

Posting "No Parking" signs W/S SPRING ST., COLLEGE ST. - GOING NORTH 1000'

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Approximate Footage 901 - 1200 **Log Number** 245149

Date(s) 6/25/2019 to 6/27/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE OF SPRING ST., COLLEGE ST. - GOING NORTH 1000'

Approximate Footage 901 - 1200

Date(s) 6/26/2019 to 6/26/2019 **Time(s)** 07:00 to 02:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00153064-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Location Address 103 W 4th St, Los Angeles, CA, 90013

Location Type Business

Prep Dates 6/22/2019 - 6/23/2019 07:00 - 22:00 2 days

Film Dates 6/24/2019 - 6/24/2019 07:00 - 22:00 1 day

Strike Dates 6/25/2019 - 6/25/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	200

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	60

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00153064-C
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY S LAST STAND NO.305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone Office - 213-534-3956

Cube Trucks	6	FilmL.A. Monitor(s)	1
Generator	2	Off-Duty/Retired LAPD Officer(s)	1
Picture vehicles	5	Spot Check	1
Stakebed Trucks	2		
Trailers	6		
Vans	6		

Filming Activities Talent breaking windows on Main St. units (units are vacant); FilmLA monitor required 6/24 0600-2200 hrs (to follow between 326 S Main St and 103 W 4th St on 6/24); Requesting to temporarily cover a portion of red curb on the W/S Main St. going about 35' north of 4th St. in front of location with frisket paper. ;

Special Effects: F/X Permit # 28628

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	2 - 5
Squibs	6 - 10	6 - 10

Description of F/X Scene: SFX: Squibs and breaking glass.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Temporary Curb covering verbally approved by Tim Conger, LA City. Rider for fees to be generated on Monday 6/24.

Parking

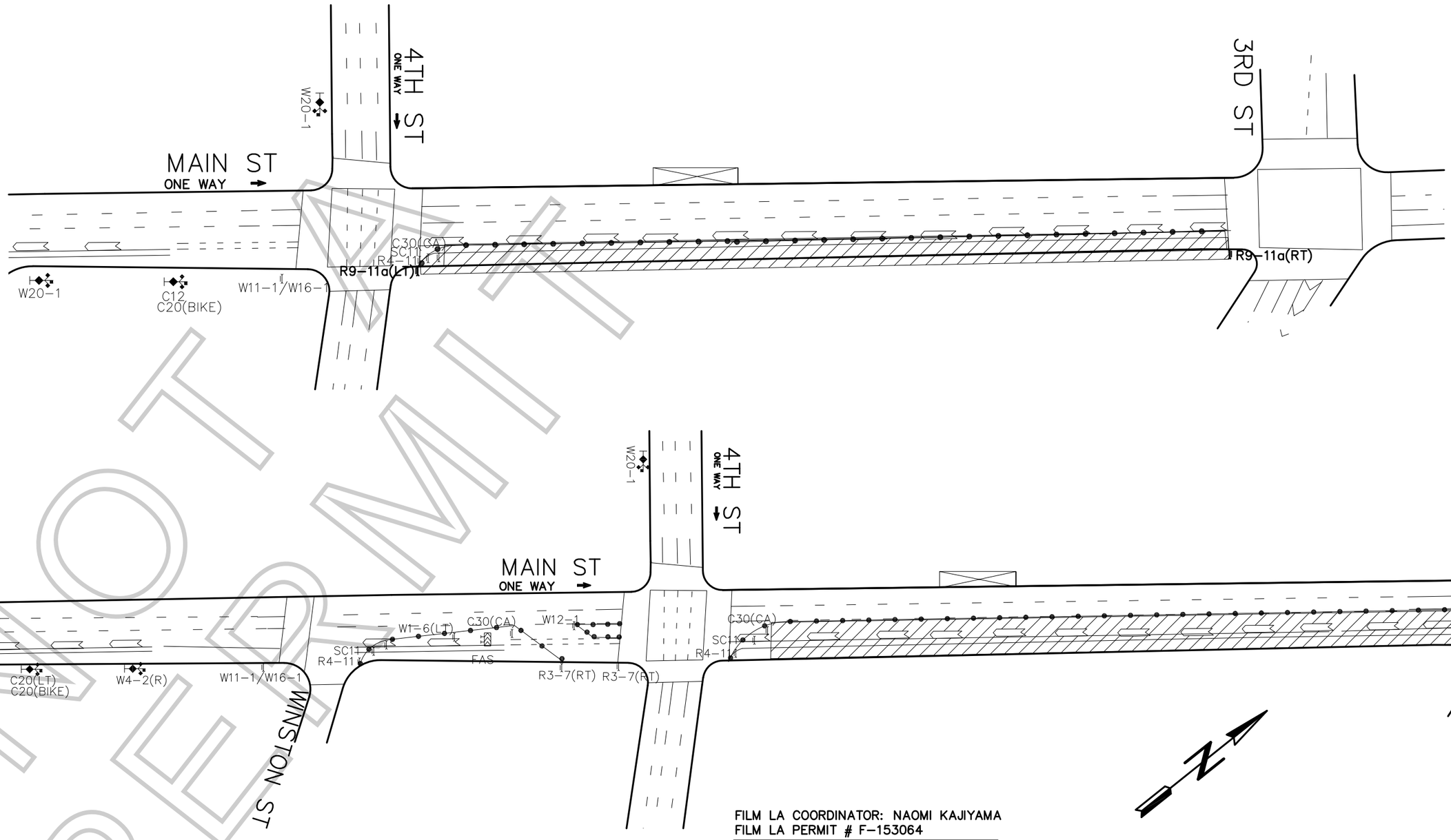
Base Camp
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
Working trucks/lunch catering: 330 S Main St. (0400 - 2300)
Overflow work trucks: 340 S Spring St.

NOT A PERMIT

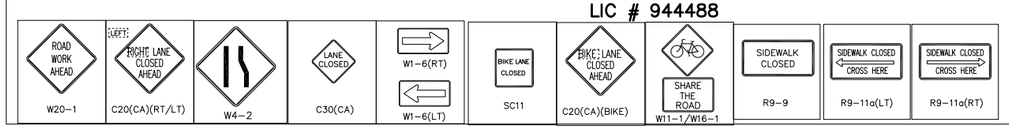
Permit #F00153064-C



NOT PERMITTED

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153064

CLOSURE INFO:
E/S CURB AND BIKE LANE OF MAIN ST
FROM 4TH ST-3RD ST

E/S SIDEWALK OF MAIN ST
FROM 4TH ST-3RD ST
6/24, 0600-2200

E/S CURB AND ADJACENT LANE OF MAIN ST
FROM 4TH ST-3RD ST
6/24, 1900-2200

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #F001530 64-C

Name of Applicant/Authorized Representative (Print Clearly): Jennifer McNeil@ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Autonomy Productions LLC	
Business Address: 450 S Bixel St, Suite M300	Phone: 213-534-3956
City: Los Angeles	Zip: 90017
Name of Production? Monty's Last Stand #305	
Name of Contacts/Production Managers: Michael Wesley	Phone Number: 818-517-6271
Film LA Inc. Representative if Applicable: Naomi Kajiyama, F-153064	Phone Number: 213.977.8600

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 6/24 to 6/24

Time(s) animals will be filmed? 0700 am / pm to: 2200 am / pm

Filming Address: 326 S. Main St, Los Angeles

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: dog in picture

ANIMAL INFORMATION

1. Name of Agency/Owner: Lazy SP Ranch	Phone: 818-335-2334	Quantity	Type(s) of Animals
Address: 1850 W Riverside Dr		1	Dog
City: Glendale	Zip: 91201		
Name of Handler: Tim Williams	Local Phone: 818-335-2334	Address: 1850 W Riverside Dr	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

6/17/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: 149000596

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees: 680	Permit Fees: 680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

Scanned with CamScanner

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00153064-C

Receipt Number: R19-066596

Receipt Date: Tuesday, June 18, 2019

PID:P1448106

Person Information:JENNIFER MCNEIL
1481 E 4TH ST
LOS ANGELES, CA 90033

Received From: PPS

Check No: 70215

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DO	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez

Transaction Date: 06/18/19

Print Date/Time: 6/18/2019 11:43:57AM

Scanned with CamScanner

Permit #F00153064-C

PACIFIC PRODUCTION SERVICES, INC.

70215

City of Los Angeles

6/17/2019

Animal #R19-066596 6/24 326 S. Main St., Los 680.00

CK#70215 6/17 $680.00
Coordinator: Jennifer

Runner: JOHN

PPS Chase 3162 Autonomy Productions, LLC:Monty's Last Stand 680.00

NOT A PERMIT

Scanned with CamScanner

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00153064-C

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 70215

Total: $ 680.00

06/18/19 11:45:31
Inv #: 000000015 Appr Code: 179215
Trace: 944275 Batch#: 000766
Visa Tran ID: 749169967531849
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

Scanned with CamScanner

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00153064-C

Permit No: 28624

Date Issue 6/19/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE	Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK	Mobile:	
Email:	keithfx3@aol.com	State:	CA Zip: 91754	Fax:	323 265-4417

2nd Operator: 2489.06 mark byers

Production Title: WEST WORLD Production Company: AUTONOMY PRODUCTIONS

Location: 326 S. MAIN ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BREAKING TMPERED GLASS (3 TAKES), (2) BODY HITS ON LEFT SHOULDER OF ACTOR (3 TAKES).

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 - D80 1/2
12 - D80 1/8 F
12 - MD-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND SPOT CHECK, FILMLA PERMIT #153064-A, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR NAOMI KAJIYAMA.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/24/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

NOT A PERMIT

UAS Plan Of Activity

Shoot Date:
Monday, June 24th, 2019 (07:00 – 21:00) Daylight only

Production Company: Autonomy Productions, LLC.
Job Name: Monty's Last Stand
Location: 326 S. Main Street
Los Angeles, CA 90013

Main Street between 3rd and 4th Street
Los Angeles, CA 90013

UAS Pilot/PIC: Loic Maheas (Part 107 #4018491)
UAS Visual Observer: Steve Ahn (Part 107#4153930)
Camera Operators: Robert Campbell/Chris Haarhoff

- Shots will consist of camera drone ascending and descending. Tracking and following actors walking/talking on street and exterior courtyard at 326 S. Main

- The UAS will remain below 400ft AGL. The landing zone will remain clear of non-participants upon takeoff and landing. The Pilot in Command (PIC) will maintain visual line of sight with the UAS at all times. A Visual Observer will be used to spot any hazards and aid the Pilot with necessary flight tasks and safety.

- A safety meeting will take place with all crew prior to UAS activity. Any questions or concerns shall be brought to the attention of the Pilot in Command and his flight crew.

NO FAA PERMIT

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: DJI

Model: Inspire 2 T650A

Serial Number: 0A0LF3M10700B9

Certificate Number: FA3R3KRNC9

Issued: 11/30/2018 Expires: 11/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: XM2

Model: TANGO003

Serial Number: XM2-TAN-003

Certificate Number: FA3R3KNT9H

Issued: 11/30/2018 Expires: 11/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

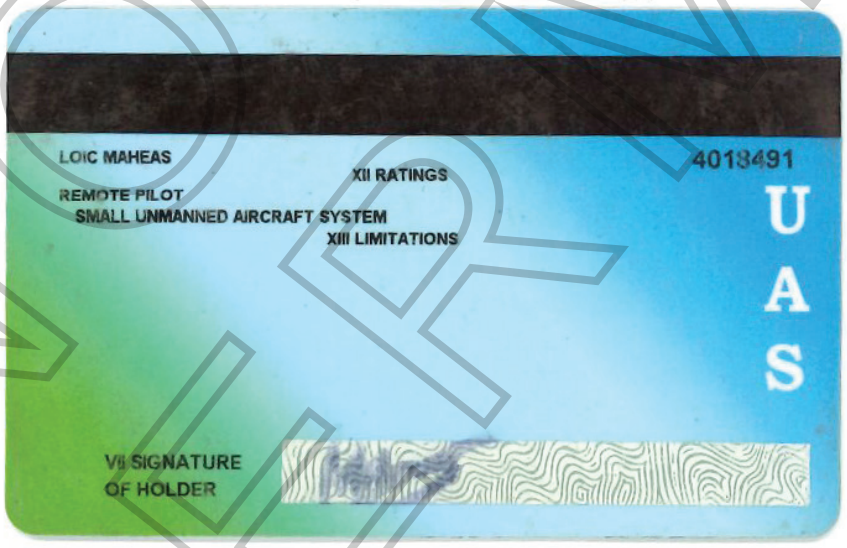
For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

PILOT: LOIC MAHEAS

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
LOIC MAHEAS
V ADDRESS 2643 SEA PINE LN
LA CRESCENTA CA 91214-1443
VI NATIONALITY USA
IVa D.O.B. 25 AUG 1994
SEX HEIGHT WEIGHT HAIR EYES
M 68 135 BLOND GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4018491
X DATE OF ISSUE 20 JUN 2017
XIV
VIII ADMINISTRATOR
U
A
S



NOT PERMIT

PILOT & TECH: STEVE AHN

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVE YOON AHN
V ADDRESS 8382 FOX HILLS AVE
BUENA PARK CA 90621-1411
VI NATIONALITY USA
IVa D.O.B. 5 JAN 1981
SEX HEIGHT WEIGHT HAIR EYES
M 67 200 BLACK BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4153930
X DATE OF ISSUE 11 JUL 2018
XIV
VIII ACTING ADMINISTRATOR
U
A
S

NOT A PERMIT

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: June 24, 2019
Production Title: Monty's Last Stand
Production Company: Autonomy Productions, LLC
Applicant Name: Loic Maheas
Location Address: 326 S. Main Street Los Angeles, CA 90013
Hours of UAS Activity: 07:00 - 21:00
Location Address #2: Main Street between 3rd and 4th Street, 9001
Hours of UAS Activity: 07:00 - 21:00
UAS Company Name: XM - 2

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: XM 2 Tango
UAS "N" # or registration #: FA3R3KNT9H
UAS Make & Model: DJI Inspire
UAS "N" # or registration #: FA3R3KRNC9

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Loic Maheas
Certificate #: 4018491
Remote Pilot Phone #: 626-673-5795
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____
Operator's Phone #: _____
Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

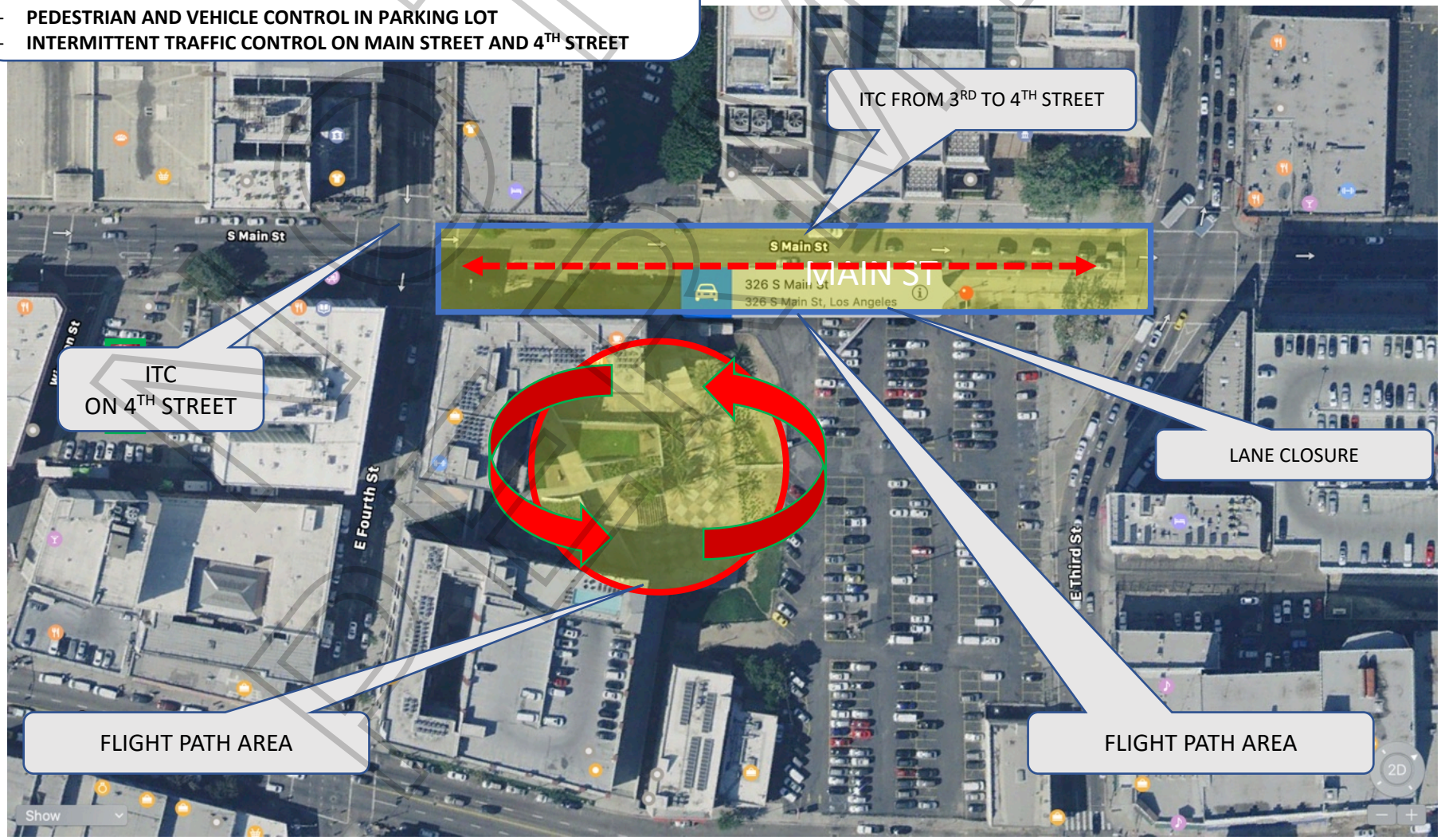
☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Loic Maheas (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

NOT A PERMIT

MONTY'S LAST STAND
XM-2 DRONE POA - FLIGHT PATH
326 S. MAIN STREET & MAIN STREET BETWEEN 3RD ST. & 4TH ST
MONDAY, JUNE 24, 2019 07:00 – 21:00

- **PEDESTRIAN CONTROL ON SIDEWALK AND ON PRIVATE PROPERTY PLAZA**
- **PEDESTRIAN AND VEHICLE CONTROL IN PARKING LOT**
- **INTERMITTENT TRAFFIC CONTROL ON MAIN STREET AND 4TH STREET**



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Approval Communiqué

Permit Number	F00153064-B	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

Location : 326 S Main St , Los Angeles 90013

Location Type : Apartment Building

Film Dates : 06/24/2019 07:00 AM - 06/24/2019 10:00 PM

Approval Number : 00507866

Approval Status : Approved

Approving Organization : LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL

Approver's Name : Karina Chaki

Notes :

User	Note	Date
Karina Chaki	IMPORTANT SAFETY NOTICE: The three signs - "One Way" sign, "No Left Turn/U Turn" sign and "No Crossing" sign are traffic control signs. To ensure public safety, Production to place temporary barricades for "One Way" sign, "No Left Turn/U Turn" sign and "No Crossing" sign at Hope St/4th St intersection from 6AM Friday 6/21 to 10AM Saturday 6/22 until LADOT reinstall back the signs.	06/20/2019 01:35 PM
Karina Chaki	FILM SHOOT DATE: FRIDAY 6/21 (6PM) - SATURDAY 6/22 (6AM) LOCATION: HOPE ST AND 4TH ST INTERSECTION - REMOVE 1 "One Way" & "4th St" signs on light pole on West side of Hope at 4th per picture 1, - REMOVE 1 "No Left Turn/U Turn" sign and 1 "One Way" sign on a traffic signal pole on West side of Hope at 4th - REMOVE 1 "No Crossing" sign/ 1 post on E/S Hope at 4th (in front of Wells Fargo Bldg) BY 8AM ON FRIDAY 6/21 - REINSTALL BY 10AM ON SATURDAY 6/22 CONTACT: JENNIFER MCNEIL (323)260-4777	06/20/2019 01:33 PM
Karina Chaki	FILM SHOOT DATE: SATURDAY 6/22 (4AM) - TUESDAY 6/25 (6AM) LOCATION: MAIN ST (3RD ST - 4TH ST) - REMOVE 12 METER HEADS AND METER POSTS 1343, 1343A, 1344, 1344A, 1460, 1461, 1462, 1463, 1464, 1465, 1466 AND 1467 ON FRIDAY 6/21, REINSTALL BACK ON TUESDAY 6/25 CONTACT: MICHAEL WESLEY 818-517-6271	06/20/2019 01:29 PM
Karina Chaki	ON EAST-SIDE OF MAIN ST: - REMOVE 1 "4 HOUR PARKING" SIGN & 1 "PARKING GUIDE" SIGN ON LIGHT POLE AS SHOWN IN PICTURE, - REMOVE 1 "ONE WAY" SIGN, 1 "4 HOUR PARKING" SIGN, 1 "GREEN ARROW" SIGN, 1 "15 MINUTE PARKING" SIGN, 1 "GREEN ARROW" SIGN & 1 "PARKING GUIDE" SIGN ON LIGHT POLE AS SHOWN IN PICTURE, AND - REMOVE 1 "15 MIN PARKING"	06/20/2019 01:27 PM

SUBMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Approval Communiqué

Permit Number	F00153064-B	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	Office - 213-534-3956
Production Title	MONTY S LAST STAND NO.305		

	SIGN, 1 "GREEN ARROW" SIGN & 1 "PARKING GUIDE" SIGN ON LIGHT POLE AS SHOWN IN PICTURE ON FRIDAY 6/21 - REINSTALL ALL SIGNS ON THE LIGHT POLES ON TUESDAY 6/25 CONTACT: MICHAEL WESLEY 818-517-6271	
Karina Chaki	FILM SHOOT DATE: SATURDAY 6/22 (4AM) - TUESDAY 6/25 (5AM) LOCATION: MAIN ST (3RD ST AND 4TH ST) DOWNTOWN LA ON WEST-SIDE OF MAIN ST: - REMOVE 1 "4 HOUR PARKING" SIGN & 1 "PARKING GUIDE" SIGN ON LIGHT POLE AS SHOWN IN PICTURE, - REMOVE 1 "NO PARKING" SIGN & 1 "NO STOPPING/4 HR PARKING" SIGN ON LIGHT POLE AS SHOWN IN PICTURE,	06/20/2019 01:26 PM

Personnel :

Personnnel Type	Fees	Work Order / Log Number
SIGN POSTER	1076	29140
METER TECHNICIAN	2305	29160/29161
SIGN POSTER	556	29140

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Permit #F00153064-C

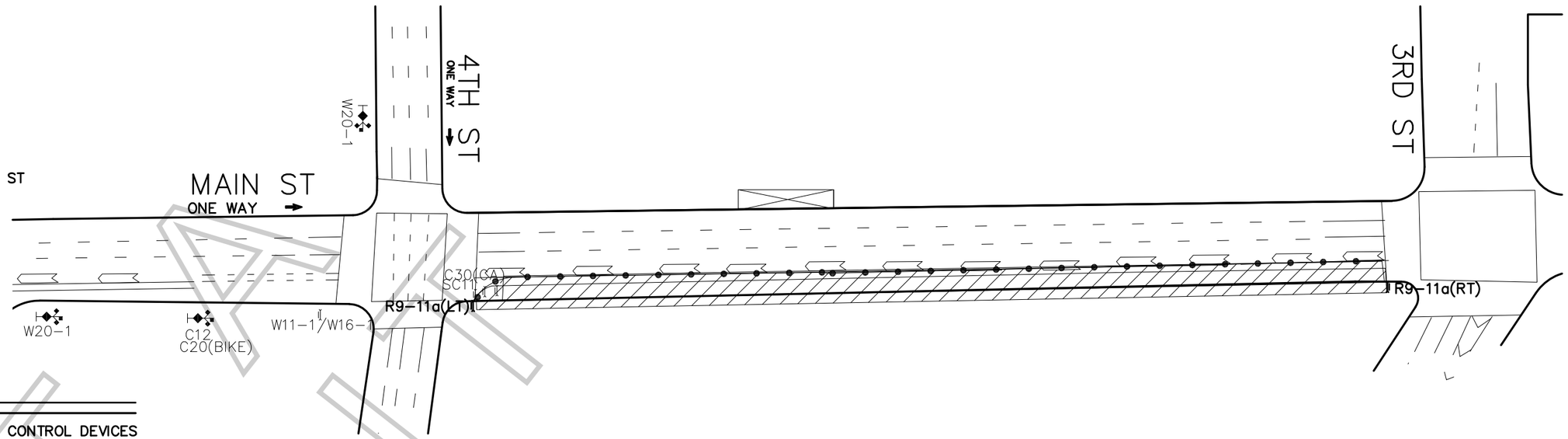
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153064

CLOSURE INFO:
E/S CURB AND BIKE LANE OF MAIN ST
FROM 4TH ST-3RD ST

E/S SIDEWALK OF MAIN ST
FROM 4TH ST-3RD ST
6/24, 0600-2200

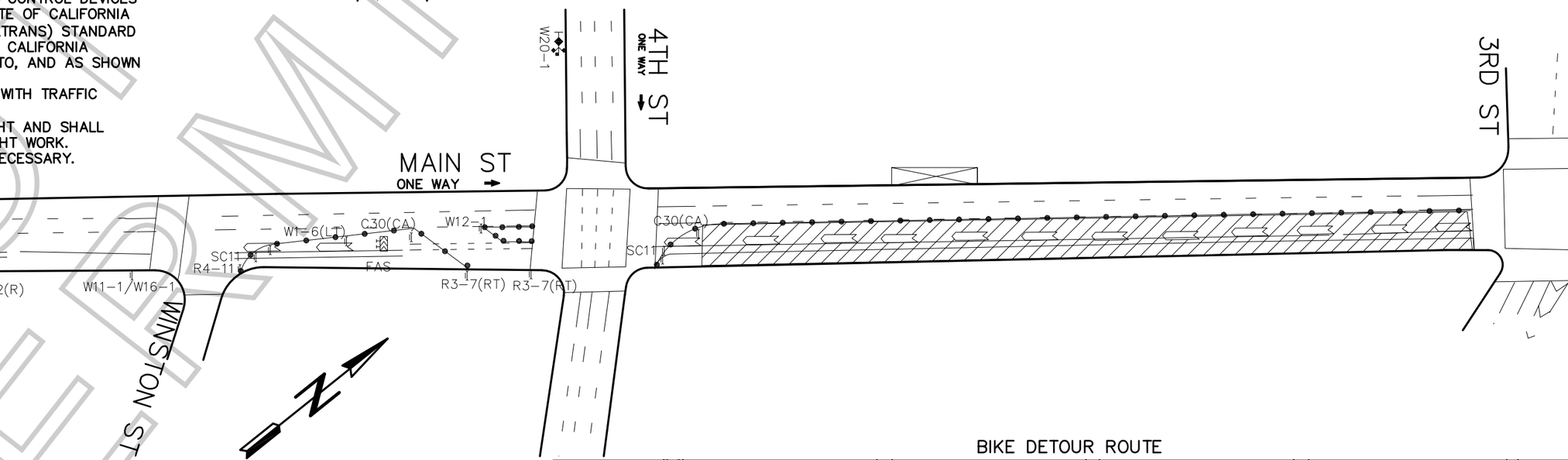
E/S CURB AND ADJACENT LANE OF MAIN ST
FROM 4TH ST-3RD ST
6/24, 1900-2200

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)



GENERAL NOTES:

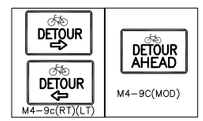
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

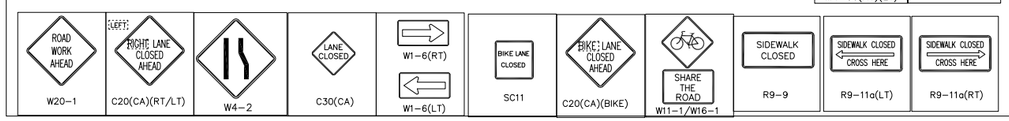


LEGEND:

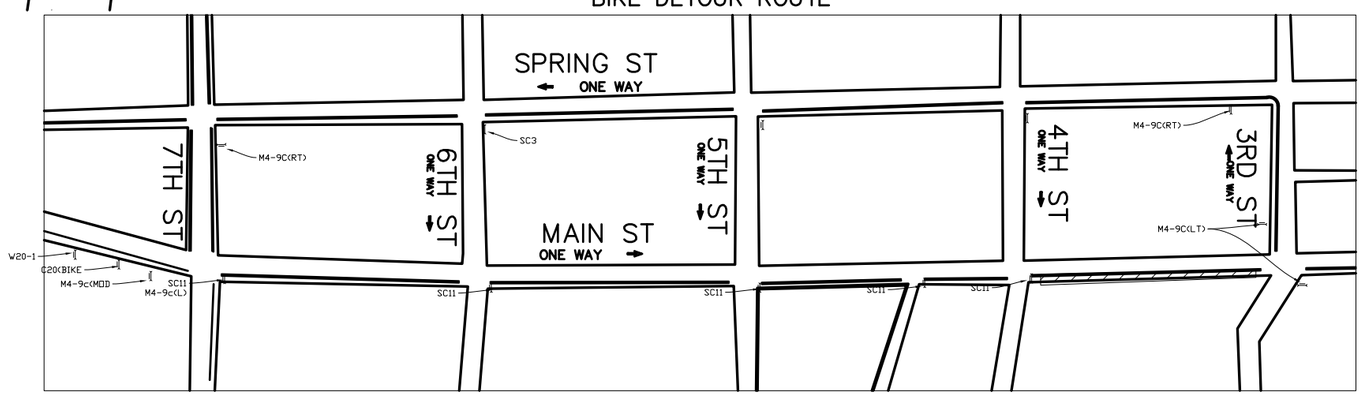
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488





BIKE DETOUR ROUTE



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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

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7. ENFORCEMENT OF CONDITIONS

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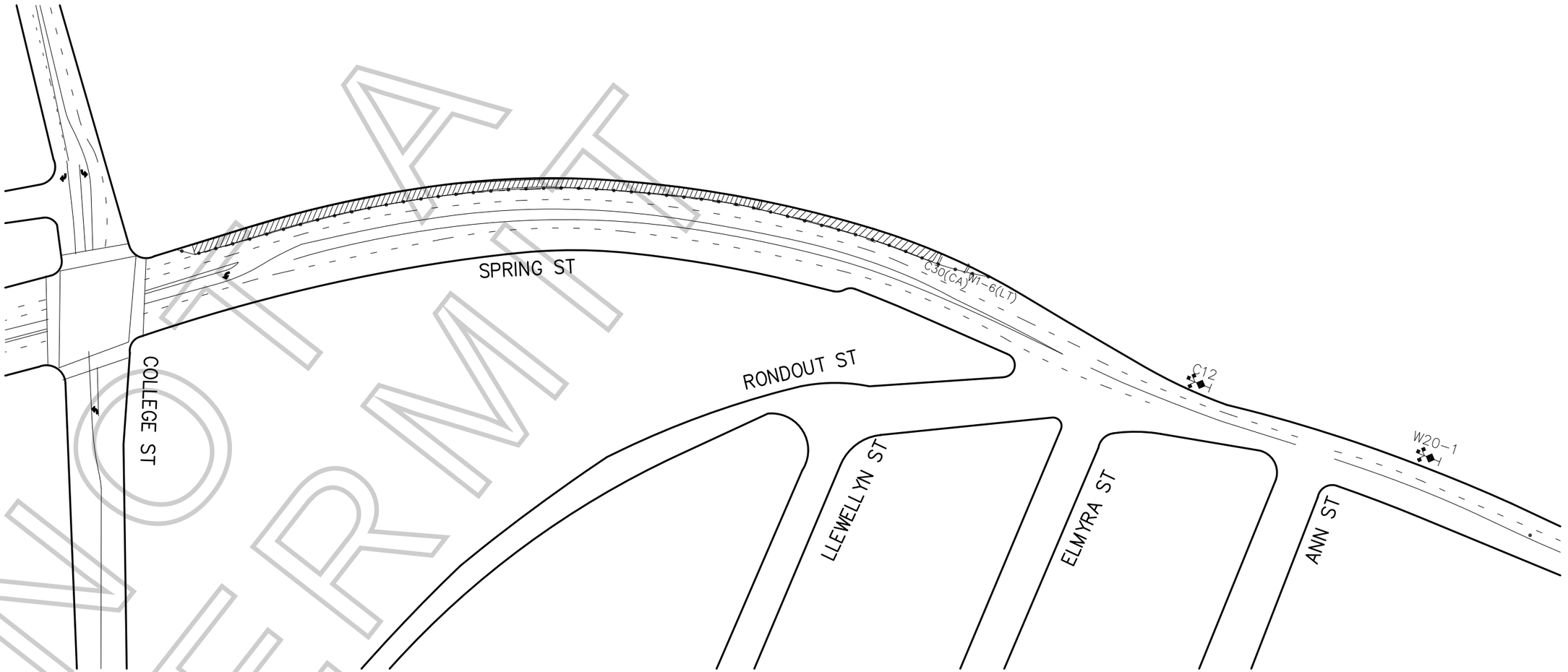

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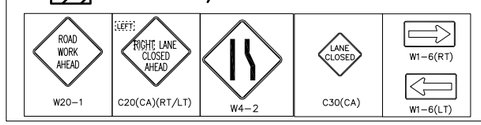
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153064

CLOSURE INFO:

W/S CURB LANE OF SPRING ST
FROM COLLEGE ST-NORTH 1000'
6/26, 0700-0200

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

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